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BOND OF FRIENDSHIP

SOVIET FILMS IN GERMANY

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TITOTE I

Motion pictures are the form of art most important to us.

V. I. Lenin

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AESTO!

Wilhelm Pieck

President of the German Democratic Republic

"The Soviet film is one of the strongest media of Soviet culture. It shows us how creatively productive the people are when they have shaken off the yoke of capitalist exploitation and servitude. Each new Soviet film becomes a powerful experience. The great significance of such films as "The Vow," "Song of Siberia," "The Russian Question," "Meeting at the Elbe," "Unbowed," "The World Shall Flourish," and "The Stone Flower," lies in the convincing presentation of the mighty development in the Soviet Union. Many films depict the life of man, a life which portrays a happy, peaceful existence with mutual respect and equal rights for all creative people. Thus the Soviet film becomes the educator and instructor of our people and particularly our youth, leading the way toward economic development and peace, by and for the people."

(s) W. Pieck

Quoted from the brochure:

Soviet Films which Have Won World Prizes

RECTABLE

At the Third World Festival of the Youth and Students for Feace to be held in Berlin, motion picture artists of the peoples' democracies and the other progressive countries will participate. A great color film will record pictorially the events of the summer of 1951 in Berlin. Soviet directors and cameramen, in conjunction with film artists from Germany and other lands, will turn out this documentary film.

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#### BOND OF FRIENDSHIP

#### SOVIET FILMS IN GERMANY

THE YOUTH OF THE WORLD

Direction: A. Avanesova, I. Kish

Music: D. Stillman

With great emotional impact, this color film reports the World Youth Festival in Sudapest. Day by day, the fraternal unity of the youth of the whole world will be bound even more closely in the struggle for peace.

The film demonstrates the inflexible will of the boys and girls of all countries and nationalities for a free, peaceful, and creative life, and inspires them to increase these efforts more and more.

Budapest 1949

Two years ago, on the occasion of the World Youth Festival in Budapest, the documentary color film, "Youth of the World" was produced jointly by the Soviets and Hungarians.

Berlin 1951

## RESTRICTED

1.

FILMS

ON THE EVENTS OF THE GREAT SOCIALIST OCTOBER REVOLUTION OF THE USSR

ON THE HISTORY OF THE SOVIET UNION

ON THE GREAT PATRIOTIC WAR OF THE SOVIET UNION

Lenin in October

Lenin 1918

Vladimir Il'ich Lenin

Chapayev

The Man with the Oun

We of Kronstadt

The Last Night

Maksim's Youth

Stormy Old Age

The First President

The Vow

The Great Patriot

Control of the Emotions

In the Struggle for Happiness

The Thirteen

The Battle of Stalingrad (Parts I and II)

The Oreat Curning Point

The Third Blow

The Fall of Berlin (Parts I and II)

LENIN IN OCTOBER

Direction: M. Romm

Music: A. Aleksandrov

With: B. Shchyukin, N. Okhlopkov, V. Valin, Ye. Shatrova, N. Svobodin

This film depicts the historic events in Russia in October 1917, the beginning of a new epoch in the history of mankind, the epoch of socialism.

The founder of bolshevism, V. I. Lenin, is played by the actor Boris Shchyukin, with the greatest artistic perfection.

LENIN 1918

Direction: Mikhail Romm

With: B. Shehyukin, M. Gelovani, N. Bogolyubov, M. Cherkasov

This work is the sequel to the film "Lenin in October."

Here, as in the first part, the figure of the great Lenin is the focal point of the film. In this work we see the origins of the new socialist life, which grows out of the irreconcilable struggle against the decadent world of capitalism.

VLADIMIR IL'ICH LENIN

Direction: M. Romm, V. Belyayev

Scenario: Ye. Kriger, V. Belyayev, M. Romm

Music: A. Khachaturian

This engrossing documentary film is an outstanding account of the life of Lenin, of the triumph of his ideas, and of the great

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friendship of the two geniuses of the revolution -- Lenin and Stalin.

Simultaneously, this film is a chronicle of the struggle of the Soviet people for socialism.

CHAPAYEV

Direction: G. and S. Vasil'yev With: Boris Babochkin

This film was based on the novel of the well-known Soviet author, D. Furmanov. Out of the civil war which followed the Socialist October Revolution in Russia, many public heroes came into prominence. The legendary army commander Vasiliy Ivanovich Chapayev was one of these heroes. Devoted to the last, to the immortal work of Lenin and Stalin, Chapayev left behind with the Russian people an unforgettable memorial for many coming generations. The film about Chapayev is a symbol of the fearlessness, the loyalty, and the invincible ideas of Communism.

THE MAN WITH THE GUN

Direction: S. Yutkevich

With: M. Shtraukh, M. Gelovani

The film concerns the grave events of the Great Socialist October Revolution of 1917. The leadership of the armed revolt of the Russian labor class and the extensive masses of farmers against the Tsarist regime, through the Communist Party, headed by V. I. Lenin and I. V. Stalin, is presented in this film with historical accuracy.

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WE OF KRONSTADT

Direction: Ye. Dzigan

Music: N. Kryukov

With: V. Zaychikov, G. Bushuyev, N. Ivakin, O. Zhakov

This film is dedicated to the heroic struggle of the Soviet sailors in the eventful days of the year 1919. Together with all the Soviet people, the sailors stoicly warded off the attacks of the interventionists. The figure of the sailor and revolutionary, Bushuyev, remains impressed upon the minds and memories of the spectator.

THE LAST NIGHT

Direction: I. Raizman

Music: A. Veprin

With: I. R. Peltser, M. G. Yarotskaya, N. J. Dorokhin

The armed revolt of the proletariat in the days of the Socialist October Revolution in Moscow. The title of the film "The Last Night" acts as a symbol for the end of bourgeoisie control in Russia. This great motion picture will be followed with great suspense by the spectator.

MAKSIM'S YOUTH

Scenario and Direction: Grigoriy Kozintsev and Leonid Trauberg Music: D. Shostakovich

With B. Chirkov, V. Kibardina

The focal point of this film is held by the loyal champion of the cause of the working class -- Maksim. In every possible manner,

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the Tsarist regime did its utmost to hinder the revolutionary activities of Maksim and his comrades. But neither imprisonment nor cruel reprisals could break Maksim's spirit. Maksim is the figure of a bolshevik, the organizer of the proletarian masses, the self-less champion for the liberation of the workers from enslavement by the landed farmers and aristocracy.

STORMY OLD AGE

Direction: A. Zarkhi, J. Kheyfits

Music: K. Timofeyev

With: N. Cherkasov, M. Domasheva, B. Livanov, O. Zhakov, A. Melnikov

Russian scientists greeted the Great Socialist October Revolution with great joy. It offered them every opportunity for fruitful work for the good of their people, and it further spurred on the progress of humanity. Professor Timyryazhev (Polezhayev), a scientist of world repute, was one of those who from the first day of the revolution placed himself on its side. The scientist recognized and transmed the advantages to the development of science which the revolution brought with it. During the days of October, the scholar was elected by the revolutionary sailors in the Baltic as a deputy to the workers' and soldiers' soviets. This film is based upon sources of biographical material concerning the eventful life of Professor Timyryazhev.

THE FIRST PRESIDENT

Direction: Sergey Yutkevich

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NECTRISTE

Music: D. Blok

With: M. Shtraukh, A. Kobaladze, L. Lyubashevskiy, P. Kadochnikov

The colleague of the great Lenin -- Yakov Sverdlov -- was the first president of the Soviet Republic. A man of brilliant temperament, great intellect, and engaging manner, Sverdlov was a competent statesman. The film gives the spectator a good insight into the biography of one of the most prominent organizers of the bolshevist party.

THE VOW

Direction: M. Chiaureli

With: M. Gelovani, A. Mansvetov, N. Konevalov, A. Gribov, T. Makarova

This monumental film is one of the most outstanding works of all Soviet motion pictures. After the death of Lenin -- the genius of all humanity -- his immortal work was continued by the standard-bearer of peace, the friend and teacher of the workers -- General Stalin. True to the bequests of Lenin, General Stalin led the Soviet people indisputably to the summit of Communism.

The vow which General Stalin made at Lenin's grave, is one of the most gripping scenes in the film. "The Vow" is a film of intense power which leaves a deep impression.

In 1946 at the International Film Festival in Venice, this film was awarded the Gold Medal.

### RESTRICTED

THE GREAT PATRIOT

Direction: F. Ermler

With: N. Bogolyubov

After the victory over the counterrevolution, the Soviet state began the peaceful construction of the socialist life. The enemies of the working class, the Trotskiyites and followers of Bukharin, nevertheless endeavored to sabotage this aim. They conducted a clandestine struggle, which had as its goal the undermining of the Soviet state. The bolshevist party and the people unmask these endeavors of the heathle agents and purge therefore. The focal point of the film is held-by the prototype of the enthusiastic champion of the revolution -- Sergey Mironovich Kirov -- who fell victim to the treacherous trotskiyite provacateurs and murderers.

CONTROL OF THE EMOTIONS

Direction: Mark Donskoy

With: Vera Maretskaya, Dimitriy Sagal

The action of this film covers events which took place over a great period of time. Before us unfolds the life of a Russian woran, her tragic fate in the years of early youth, her pure love, which she had preserved throughout her life. Varvara's husband fell in the civil war. He was a communist. Varvara was placed in exile together with Martynov, who had been condemned by the Tsarist lackeys.

After the victory of the Socialist October Revolution, she dedicated herself entirely to the education of the young generation.

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In warm, gripping scenes the film portrays the magnanimous work of a Soviet teacher.

IN THE STRUGGLE FOR HA-PINESS

Direction: Aleksandr Zarkhi and losef Kheyfits

With: V. Maretskaya, V. Vanin

The life of the laborers in Tsarist Russia was difficult and devoid of rights. Especially joyless was the life of the Russian woman. The Great Socialist October Revolution freed the woman from the yoke and gave her equal rights. This stirring film gives us an account of a Russian woman who once led a slavelike existence and who owed to ler personal faculties and the support of the Soviet state the high honor of being chosen as a deputy in the highest soviet of the Soviet Union.

THE THIRTEEN

Direction: Mikhail Romm

The action of this film takes place in the year 1922.

In the endeavor to halt the ascent and development of the young Soviet state, the imperialists smuggled bandits of the white guard over the border into the Soviet Union for purposes of diversion. In the burning desert of Uzbekistan one of these bands encountered a group of Soviet people who were only 13 strong. This group consisted of some red army soldiers who were traveling to their homes on furlough, an old scholar, and the wife of a Soviet officer. The little peaceful group, which is practically unarmed,

is forced to fight with the band of white guards. Through courage, resourcefulness, and mutual aid, the little group succeeds in overpowering the enemy.

The film "The Thirteen" contains an exciting plot and is presented with great artistic perfection.

THE BATTLE OF STALINGRAD

Parts I and II

Direction: V. Petrov

Music: A. Khachaturian

With: A. Dikiy, J. Zhumskiy, V. Merkur'yev, E. Livanov, N. Simonov, V. Orlov

The scenario for this film was written by the well-known Soviet author and dramatist Nikolay Virta. Consistently, and with historical accuracy, the authors of this film tell of the grandiose battle of the Soviet people for Stalingrad. There arises before the spectator a whole gallery of names of famous generals of the Stalin epoch, which European civilization has preserved in spite of the fascist intruders.

Both parts of this film are filled with realistic, dramatic suspense. The heroism of the Soviet soldiers, who sustained the full weight of the struggle against the fascist agressors, is depointed in this film as an inseparable part of the Stalin strategy.

In the years of the peaceful construction of the Soviet Union, as well as in the days of the difficult trials of war,

KENTOTE I

the Soviet system and the Soviet society and political system proved their great superiority over all systems which are not Soviet.

The Soviet system proves to be not only the best form of organization for the economic and cultural improvement of the country in years of peaceful construction, but also the best form for mobilizing all forces of the people for defense against the enemy. Stalin's definition finds its proof in the course of historical development. The film, "The Battle of Stalingrad" corroborates this definition, and therein lies the main thought of the film.

TURNING-POINT

THE GREAT CHARGE

Direction: F. Ermler

With: M. Derzhavin, P. Androyevskiy, I. Tolubeyev, A. Abrikosov

In this film, one of the decisive stages in the battle of the Soviet people against the fascist aggreesors at Stalingrad is shown.

The courage and bravery of the Soviet soldiers, and the great goal in the battle for freedom and independence for their homeland, form the nucleus for this great work of art.

THE THIRD BLOW

Direction: I. Savchenko

Music: Adapted from P. Chalkovskiy

With: A. Dikiy, N. Bogolyunov, I. Zhumskiy, V. Golovin

- 11 -

"The Third Blow" reports on one chapter out of the history of the Great Patriotic War of the Soviet people -- the battle of the Crimea against the fascist army. The battle ended with the victory of the Soviet army and the annihilation of the aggressors.

For this work, Director Igor Savchenko received the prize for direction at the International Film Festival in Marienbad.

THE FALL OF BERLIN

Direction: M. Chiaureli

Scenario: M. Chiaureli and P. Pavlenko

Music: D. Shostakovich

Party functionaries and Soviet statesmen: M. Shtraukh, M. Mordvinov, A. Gribov, G. Belov

With: V. Lyubimov, A. Abrikosov, M. Zidorkin, B. Livanov, F. Blazhevich, B. Tenin, S. Blinnikov, K. Bartashevich.

The Soviet Union. The chimneys of the factories and workshops are smoking, the gardens sparkle with the luxuriant splendor of spring. Nothing interrupts the peaceful, productive life of the Soviet people . The free man creates here happily. Each strives toward the great, noble goal -- to make his homeland even more rich and beautiful. The life of the whole land becomes even more beautiful, the life of each member of the great and united family of the Soviet people, combining many nationalities, which has forever shaken off the chains of capitalist slavery.

22 June 1941!

# ALS INDIED

Hitler had perfidiously invaded the Soviet Union. Bombs fell on the peaceful cities and towns; everything was demolished inhumanly which the Soviet people had created with persevering work for the bright future of their children, for peace and progress. The Soviet people rose to the defense of their homeland. The great Stalin encouraged the people to this solemn, heroic deed. Convinced of the rightousness of their cause, welded together through a single unwavering will, the Soviet people formed themselves into a mighty invincible force: "Peace for the whole world," they said in these terrible days. Great were the sacrifices, the trials; but the bravery of the Soviet people and their faith in the final goal, brought victory. The Soviet people had not only freed their own land from Hitler suppression, they had also freed the peoples of Europe from the fascist yoke; and they became the leading and decisive power in this mortal combat. This heroic deed of the Soviet people in the struggle for freedom and democracy will be entered in bold letters in the history of mankind. The film, "The Fall of Berlin," calls out to the workers of all lands and nationalities, all honest men of good will, all to whom the life and happiness of their children is precious, to peace, to the struggle for better ideals of mankind, to the struggle against the instigators of a new war, against the fascist barbarism and oppression, and to the fight for the progress and peaceful prosperity of all peoples the world over.

Kralbbern

2.

# FILMS FROM THE HISTORY OF PREREVOLUTIONARY RUSSIA

Ivan the Terrible

Stepan Razin

Peter I

Suporov

Admiral Nakhimov

Cruiser Varyag

Kutuzov

Armored Cruiser Potemkin

- -1.

IVAN THE TERRIBLE

Direction: Sergey Eysensteyn

With: N. Cherkasov

Before our eyes, director Eysens teyn presents here the development of Ivan, the Tsar and statesman.

Through intrigues and attacks by foreign countries, and in spite of serious illness, he handled the destiny of Russia knowingly and calmly.

His relations with the people are particularly highlighted in this film.

STEPAN RAZIN

Direction: I. Pravov, O. Preobrazhenskaya

With: A. Abrikosov

For several centuries the Russian people had opposed bondage and suppression.

Stepan Razin, a character who still has a place in the songs of the people even today, was one of the greatest leaders of the revolt of the people against despotism. To his life and his struggle, this film is dedicated. Three centuries have intervened, but Stepan Razin is not forgotten.

PETER I

Direction: Vladimir Petrov

Music: Vladimir Shcherbachev

K. STANDARD

With: N. Simonov, N. Cherkasov, A. Tarasova, M. Zharov

The film "Peter I" shows Russia during the reign of Peter the First. Here the struggle of the new Russia against the old Boyard and Patriarchal Russia is portrayed.

In this struggle, the progressive characteristics of Peter's policy of reformation make significant forward steps.

The characteristic moments of this era and the ways of life of the people are highlighted in this film.

SUVOROV

Direction: V. Pudovkin

With A. Yacknitskiy, M. Astangov

A film about a loyal and brave patriot of Russia. He placed his whole strength, his entire knowledge and military genius at the service of his homeland.

A descendent of a military family, General Suvorov knew well the hearts and souls of the soldiers. In laborious campaigns he shared with them his sorrows and joys, he taught them to love the homeland, and to fight for their honor, independence, and freedom.

The Soviet people honor the remembrance of their great ancestor, and the film "Suvorov" is a chapter from the history of the Russian people, a valuable illustration of great service to the fatherland.

ADMIRAL NAKHIMOV

Direction: V. Pudovkin

Music: N. Kryukov

W.th: Aleksey Dikiy, Eugen Samoilov, V. Pudovkin, N. Chaplygin, V. Kovrigin

This film shows us the unprecedented heroic deeds of the Russian soldiers and sailors who, under their Admiral Nakhimov, defended Sevastopol in 1854. It shows us the intrigues of the Anglo-French coalition in the Black Sea, and the battle of the Russian sailing fleet in the Bay of Sinop against the Turkish fleet. In unforgettable mass scenes we witness an embittered sea battle, which ends with the complete defeat of the Turks.

KUTUZOV

Napoleon's Campaign Against Moscow

1812 Napoleon attacks Russia.

Field Marshall Kutuzov was called upon to deliver the fatherland from the aggressor.

A student of Superov, a loyal son of his homeland, Kutuzov fulfills his duty. The soldiers know their general and trust him. It is not the first time the Russian people have united themselves to strike back at an invader. The intrigues of the court nobles could not move the faith of the people in Kutuzov.

The troaps of Napoleon were beaten; fleeing, they retreated from the conquered land, bogging down again and again in the deep snow.

The conclusion of the film shows the figure of the Emperor Napoleon, who had left his army in the lurch and then saved himself through flight. The Russian people, who have fought devotedly for the liveration of their country from the foreign conqueror, arise as the victors.

CRUISER VARYAG

Direction: Viktor Eissymont

With: Boris Livanov, Aleksandr Zrazhevskiy

1904! Russian ships peacefully cruise the waters of the world. Suddenly, without reason, the Russian gunboat "Koreyets" is attacked by Japanese ships.

Cruiser Varyag strikes back at the illegal, warlike actions of the Japanese. The cruiser is annihilated by the superior force of the enemy, but the heroic actions of the Russian sailors for right and freedom make the name of the cruiser Varyag and its crew unforgettable.

ARMORED CRUISER POTEMKIN

Direction: Sergey Eysensteyn

Music: N. Kryukov

The revolt of the armored cruiser Potemkin was the beacon of the revolutionary extensith of Russia. Here for the first time the voice of the oppressed came to expression in concentrated form. It was too early for the victory of the revolution, but the foundation of the revolt of a people was laid. This motion picture, whose director is Sergey Eysensteyn, spread like the torch of

- 18 -ASSESTED freedom around the world. A motion picture which is unforgettable -- yesterday, today, and tomorrow.

3.

#### BIOGRAPHICAL FILMS

Valeri Chkalov
The Youth of the Action (Pushkin)
Glinka
The Writer Alisher Navoi
The Surgeon Pirogov
The Life of a Great Researcher
The Seed of the Storm
Abai's Songs
The World Shall Flourish
Unveiled Mysteries
The First S.O.S.
Ruler of the Air
Melody of Life

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VALERI CHKALOV

Direction: M. Kalatozov

Music: V. Pushkov

With: M. Gelovani, S. Mezhinskiy, V. Belokurov, K. Tarasova,

V. Vanin

In this film the spectator becomes acquainted with the biography of one of the most daring and prominent flyers of our time, Valeri Chkalov. The figure of the film hero conveys realistically and strikingly the attributes of his character which are typical of the Soviet people. An inflexible will, and passion, a creative spirit, complete dedication to his life's work — all these Chkalov had profited by in the realization of his dream to fly "better than all the others, higher than all the others, and farther than all the others."

Everything which Chkalov undertook, he did not to for his owns personal glory, but for the glory of his country; and the film shows this in gripping scenes.

THE YOUTH OF THE POST
(PUSHKIN)

Direction: Arkadiy Naroditskiy

With: Valentin Litovskiy

"My friend, we will dedicate to our homeland the noble impulses of the soul . . ."

A. S. Pushkin

The greatest Russian author, the creator of immortal works, who brought Russian literature to the attention of the world, is seen in this film in the years of his youth. Young Pushkin is surrounded by his contemporaries. Destinate the worlds of the gymnasium / excs his writing talent began to ripen and develop. At the graduation tests rushkin laid one of his poems before the venerable Board of Examiners. The writer Derzhaven who is present is enthusiastic about the genius of the young writer and pronounces him his worthy successor.

GLINKA

Direction: L. Arnstam

Music: V. Shebalin

With: Boris Chirkov

The events of this film take us tack to the 19th century.

It was the time when in the aristocratic and slave-holding Russia, the ruling class out of fear of the people strangled their creative //err///////////
initiative and popular expression. Despite this, the folk songs about the valiant Russian heroes, of Stepan Razin, of renowned heroes who fought against Tsarism for the freedom and happiness of the simple people, resounded unchecked in Russia.

Glinka is one of the first Russian composers who boldly used in his musical works the popular national theme and the wealth of melody in the Russian songs.

Glinka composed the first Russian opera.

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RESTRICTED

His whole life is 46 Her struggle against the indolence and aesthetics of the noble society.

THE WRITER ALISHER NAVOI

Direction: Kamil Yarmatov

Music: R. Glier, T. Sadykov

With: Razak Khamrayev, Asat Ismatov, Abid Dzhalilov, Tamara Nasarova

This biographical film deals with the life of the great Uzbek writer, Alisher Navoi, who, as well as being a prominent statesman of the 15th century, was also esteemed as the creator of Uzbek literature.

THE SURGEON PIROGOV

Direction: G. Kozintsev

Music: D. Shostakovich

With: K. Skorobogatov, N. Cherkasov

It is well known that before medicine had found recognition as a science, sicknesses were treated by various quacks and miracle medicine men. The Russian surgeon Pirogov declared war on quack practices. He investigated the symptoms of illness and provided a scientific foundation for surgery. The life work of this physician forms the main theme of this deep lysignificant film.

THE LIFE OF A GREAT RESEARCHER

Miklukho Maklay

Direction: A. Razumnjy

With: S. Kirilov

- 22 -

The factual events from the life of the great Russian scholar and hero of progressive science, N. N. Maklay, are the bases of this film. He had placed his whole life, all talent, and all strength at the disposition of the struggle against the reactionary and anti-scientific "Race Theory." He directed all his severity against the adherents to race discrimination and imperialist enslavement of the colonial peoples.

THE SEED OF THE STORM

Yan Rainis

Direction; and scenario: J. Raizman

With: J. Grantinsh, M. Kletniyetse

The well-known Latvian writer and revolutionary, Yan Rainis, is the main character of this film. In the years of the Tsarist reaction, the creative writings of Rainis had served the people as food for the soul and had inspired them to fight for independence. Rainis is presented in this film as an active fighter for the liberation of the working class from the enslavement of capitalism.

ABAIS SONGS

Direction: G. Roshal, Ye. Aron

Music: L. Khamidi

With: K. Kuanishpayev, K. Badirov, Ye. Umurkazov, S. Aimanov

The life story of one of the significant poets and thinkers of Kazakhstan, who lived in the second half of the 19th century.

REGIRINGEL

THE WORLD SHALL FLOURISH

Michurin

Direction: A. Dovzhenko

Music: D. Shostakovich

With: V. Solov'yev, G. Byelov, A. Vasil'yeva

Director Aleksandr Dovzhenko, the great Soviet artist, has dedicated this film to Ivan Michurin, the outstanding Russian scientist, the courageous transformer of nature.

The film depicts the many scientific works of Michurin, who have dedicated his life to the great tasks and objectives in the field of biology. In developing Darwin's theory further, Michurin discovers new laws of nature. His theory disproves the idealistic world concept in its entirety and confirms the indisputable laws of materialism.

UNVEILED MYSTERIES

Pavlov

Direction: G. Roshal

With: A. Borisov, N. Alisova

This film depicts accurately and in an interesting manner the life of the outstanding Russian physiologist Ivan Petrovich Pavlov, we active member of numerous academies of the world.

The film presents the fight of academy member Pavlov for the materialistic concept of the psychic functions of the human being. The scientist's love of his people is presented as an inseparable characteristic of Pavlov, the great materialist scientist.

THE FIRST S.O.S.

Direction: G. Rappoport and V. Eissymont
With N. Cherkasov, A. Borisov, K. Skorobogatov, and I. Sudakov

Little more than half a century ago, wireless telegraphy and radio were discovered. The honor of these inventions belongs to the Russian scientist Popov. The film depicts Popov's initial experiments and the complicated chain of events connected with the recognition of these most important inventions.

RULER OF THE AIR

Direction: V. Pudovkin, D. Vasil'yev

With: J. Yurovskiy, V. Druzhnikov

"Ruler of the Air" presents the figure of the outstanding Russian scientist Zhukovskiy. The Soviet people rightfully call the eager pioneer in the field of aviation, Zhukovskiy, the "father of aviation." The theoretical and practical work of Zhukovskiy in the field of this complicated and exact science have brought to realization what was once a dream of the young scientist. Man became ruler of the air, and in the realization of this human ambition, the main credit belongs to the outstanding scientist Zhukovskiy.

MELODY OF LIFE

Scenario: Anna Abramova and Grigoriy Roshal

Direction: Grigoriy Roshal

Musical treatment: Dmitriy Kabalevskiy

With: Aleksandr Borisov, Nikolay Cherkasov, and Lyubov Orlova

## MESTAGOLES

"The Melody of Life" is a film about the outstanding Russian composer, Modest Musorgskiy. The composer had a difficult and complicated path to follow until the discount his name became known not only in Russia but also well beyond the boundaries of his country. Musorgskiy does not find the themes for his melodies in formal research; he takes them from life and utilizes folk tunes to a great extent.

The creative work of the artist is inseparable from the creative work of the people. Together they form a semmen whole -- the art of the people. This deep thought is masterfully presented to the spectator by the art collective of the Leningrad Film Studios in its musical color film "The Melody of Life."

## Mishmoth

"The Melody of Life" is a film about the outstanding Russian composer, Modest Musorgskiy. The composer had a difficult and complicated path to follow until the themselves his name became known not only in Russia but also will beyond the boundaries of his country. Musorgskiy does not find the themes for his melodies in formal research; he takes them from life and utilizes folk tunes to a great extent.

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#### FILMED WORKS OF LITERATURE

#### Maksim Gorkiy

Gorkiy's Childhood

The Artamonov Works

Among the People

My Universities

#### M. I. Lermontov

Masquerade

The Duel

#### A. S. Pushkin

Dubrovskiy

#### A. N. Ostrovskiy

Guilty Without Guilt

The Cirl Without a Dowry

#### N. V. Gogol

The Little Slipper [No symposis included]

### K. Simonov

The Russian Question

#### B. Gorbatov

The Unbowed

#### Jules Verne

Captain Grant's Children

The Fifteen-year-old Captain

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RESTRICTER

Jack London

Wolfblood

The New Gulliver

Friedrich Wolf

Professor Mamlock

Victor Hugo

Gavroche

Stevenson

Treasure Island

### Maksim Gorkiy

GORKIY'S CHILDHOOD

Direction: M. Donskoy

With: V. Masalitinova

"Gorkiy's Childhood" takes us into the grim atmosphere of the Russian village toward the end of the last century, and into the dire circumstances under which the classicist of revolutionary Russian literature grew up. A large number of sharply characterized human types are depicted: People who in spite of all sufferings remain true to their ideals, and others who are broken by the pointless and painful life.

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RESTRUCTED

has this a

THE ARTAMONOV WORKS

Direction and Scenario: G. Roshal

With: S. Romodanov

"The Artamonov Works" is the story of the Artamonov family and their "works," a linen factory. They derive their wealth and power from the back-breaking work of the people they exploit. Ilya Artamonov, grandson of the family, cannot reconcile himself to this and joins those whom aim in the to create a new and happy life for all people; he joins the revolution. The Artamonov Works are taken over by the people during the Sog-cialist Revolution.

MY UNIVERSITIES

Direction: M. Donskoy

With: N. Valbert

This film is based on Gorkiy's book entitled "My Universities." His universities are the revolutionary students, the enslaved and exploited workers, the enslaved and hungry peasants everywhere in the endless country where Ru sian hearts beat strongly and warmly, everywhere where people suffer and hope, work, and learn. The study of the sufferings of the Russian people under Tsarist rule was probably the most difficult which a young man could chose.

AMONG THE PEOPLE

Direction: Mark Donskoy

With: V. O. Masalitinova

- 29 -

a Milita

Director Mark Donskoy has succeeded in bringing the impressiveness and incisiveness of Gorkiy's art of narration to the screen. The spectator accompanies Aleksey throughout the world and searches with him for the truth and purpose of life. The poor and downtrodden in their squalor and sorrow over the senselessness of their existence pass before us, and Aleksey flees from this futile search for the truth and purpose of life into the world of books, and in reciting Lermontov's poetry he plants the first spark in the hopeless souls of the enslaved people.

#### M. I. Lermontov

MASQUERADE

Direction: Sergey Gerasimov

With: N. Mordvinov, T. Makarova

S. Gerasimov presents the well-known dramatic poem of the great Russian poet Mikhail Lermontov, in order to portray the modes of life of the past for the present generation.

THE DUEL

Direction: A, Gendelsteyn

With: A. Konsovskiy

The film "The Footh Youth" portrays the developmental years of the great poet Pushkin; the Duel" portrays the story of the tragic all-too early end of the poet, who dies during a duel.

Young Mikhail Lermontov is inspired by the senseless death of this worshipped

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MESTRICTED

althi.

and beloved great poet to become a fighter for freedom and humanitarianism, a helper of the oppressed, and a fighter against the despotism and tyranny of the landed gentry and the government functionaries.

Like

the works of Aleksandr Pushkin, the creations of Mikhail Lermontov are among the outstanding treasures of world literature.

#### A. S. Pushkin

DUBROVSKIY

Direction: A. V. Ivanovskiy

With: B. Livanov, P. Monokhov, M. Tarkhanov, V. Gardin

Troyekurov, wealthy and powerful estate owner, ruins the poor nobleman Dubrovskiy by cheating him out of his due inheritance. Dubrovs iy cannot get over this and dies. Vladimir, his young son, dedicates his life to vengeance against Troyekurov and becomes the defender of the serfs who are cruelly oppressed by the wealthy estate owner.

#### A. N. Ostrovskiy

CUILTY WITHOUT GUILT

Direction: V. Petrov

With: A. Tarasova

This picture is based on the play of the same name by the Russian dramatist, A. N. Ostrovskiy. The action takes place in old mercantile Russia. The paths of the well-known actress, Kruchinina, and the young unknown, Neznamov, cross when Kruchinina returns to her

home town after an absence of 21 years. Both are involved in human conflicts which are resolved only when Kruchinina recognizes the young artist to be her own son, whom she had thought dead.

The film sharply points up the ugliness of life in the capitalist society.

THE GIRL WITHOUT A DOWRY

Direction: I. Protazanov

Music: Adapted from Peter Charkovskiy

With: O. Pekhova, Nina Alisova

This work of A. N. Ostrovskiy, like all his other works, deals with the social contradictions in Russia during the nineteenth century: the lack of rights and the suffering of the oppressed, and the tyranny of those in power. The director has succeeded in depicting the life of the Volga boatman and portraying the endless expanse of the great Russian stream.

#### K. Simonov

THE RUSSIAN QUESTION

Direction: Mikhail Romm

With: V. Aksenov and I. Kuzmin

Mikhail Romm has based this excellent Soviet film, which has been awarded two international prizes, on the play of the same name by the well-known Soviet writer K. Simonov. The action takes place in America -- New York. The American journalist Smith exposes the anti-Soviet propaganda as warmongering, and despite all

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chicanery he represents the other America, the America of Lincoln and Roosevelt, which desires peace with all nations. As a result of his unshakeable belief in the truth, he loses wife, whome, and kind position. But he remains unbowed on the side of peace, and opposes all dirty businessmen and warmongers.

#### B. Gorbatov

#### THE UNBOWED

Direction: Mark Donskoy

With: A. Buchma, L. Kartashova

This work is dedicated to the Soviet people -- the unbowed -who, in spite of the fascist occupation and reign of terror, do not
give up their ideals and their homeland, but instead organize the
resistance and finally achieve the glorious victory over fascism.

The merit of this film lies in its portrayal of the "second front"
of the war against the Hitler barbarism and the sacrifices of the
countless, nameless fighters in the resistance movement, which
permanenty impressed as the

This work of Director Mark Donskoy was awarded a gold medal at the International Film Festival in Venice in 1946.

#### Jules Verne

CAPTAIN GRANT'S CHILDREN

Direction: V. Vainstok

Music: I. Dunayevskiy

With: 4. Muryev, L. Chubelyev, N. Cherkasov, M. Strelkova

This film, adapted from Jules Verne, tells of the three children of Captain Grant who decide to search for their father, who has disappeared with his ship. After an eventful trip around half the world are many adventures, they finally and happily find their father.

THE FIFTEEN-YEAR-OLD CAPTAIN

Direction: Vasiliy Zhuravlywv

Music: N. Bogoslovskiy

With: V. Laryonov, A. Khvilya, M. Astangov, Ye. Ismailova

Dick Sand, the cabin boy, one of the well-known heroes of Jules Vernes! works, and his many adventures, are the subject of this film. The camera takes us across the seas to Africa, to slave merchants; and the joys and sorrows of the young Dick are presented to us in exciting scenes.

#### Jack London

WOLFBLOOD

Direction: A. Sguridi

With: O. Zhakov, and Ye. Ismailova

Director Sguridi, the Soviet master of nature photography, presents here the life of "Wolfblood," the beautiful, strong wolf in whose veins there is dog blood, so that he is attracted to people and is no longer lured by the call of the wild; this film is based on the well-known story by Jack London, the champion and speaker for the oppressed on earth.

## RESTRICTED

## WESTRICTED

THE NEW GULLIVER

Direction: Aleksandr Ptushko

Puppets by: Sara Mokil

Gulliver: V. Konstantinov

A puppet film based on the travels and adventures of the new Gulliver.

#### Friedrich Wolf

PROFESSOR MAMLOCK

Direction: A. Minkin, R. Rappoport

With: S. Mezhinskiy, I. Nikitina

The events portrayed in this film took place in the last years before Hitler's coming into power and the first few years thereafter.

Professor Mamlock, director of a medical clinic, does not want any part of politics. Kowever, political life enters not only his clinic but affects the life of his family as well. He quarrels seriously with his son, a young communist, who fights the spread of fascism.

Rolf Mamlock does not escape the fate of many others before him -- arrest by the Gestapo. He manages to escape that hell, but is trapped in his clinic and killed by the bullets of the Nazi hangman. His last words are a ringing accusation of nazism.

#### Victor Hugo

GAVROCHE

Direction: T. Lukashevich

With: Kolya Smorchkov, D. Popov, I. Novoseltsev, N. Zorskaya

This dramatic film, based on the novel by Victor Hugo, portrays the never-ceasing resistance of the oppressed during the years when the reactionary reign of terror of Charles X was overthrown and his successor, Louis Philippe I, attempted to destroy all the accomplishments of the revolution of 1789 in order to please the "Holy Alliance" of Metternich.

#### Stevenson

TREASURE ISLAND

Direction: V. Vainstok

Music: N. Bogolovskiy

With: R. Pugacheva, M. Klimov, O. Abdulov, N. Cherkasov, A. Bikov

This well-known adventure story is presented as an exciting  $\ensuremath{\operatorname{film}}$  .

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5.

### FILMS ON SCIENTIFIC SUBJECTS

Seven Brave Men

The Treasures of Tsenski Canyon

In the Name of Life

The Golden Horn

Toward the Sun

The Great Force

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SEVEN BRAVE MEN

Direction: S. Gerasimov

Music: V. Pushkov

With: N. Bogolyubov, T. Makarova

A group of comsomol members proceeds on an expedition into the Arctic regions. They spend two years in the snowy expanse beyond the power circle. The subject of this suspenses film is the friendship and sacrificing work of the young Soviet collective under the difficult Arctic conditions.

THE TREASURES OF TSENSKI CANYON

Direction: S. Verishvili

With: A. Toidze, K. Magharadze

This film depicts the sacrificing work of a group of geologists in the Caucasus; only courageous, spiritually and physically strong human beings can overcome the difficulties encountered in the path toward the objective they seek.

IN THE NAME OF LIFE

Direction: A. Zarkhi, J. Kheyfits

With: W. Khokhryakov

Three young Soviet surgeons endeavor to discover a cure for paralysis caused by nerve injuries.

Two of the young physicians lose courage during the lengthy experiments and give up the apparently hopeless struggle. The

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third one, nevertheless, continues his work, and in the end, victory is his. Persistence and stamina in reaching the set objective are victorious over weakness and serve as an example.

THE COLDEN HORN

Direction: Yefim Aron

With: Shaken Aimanov

Dasanov, the young Soviet geologist, decides to crossbreed the Arkhar and merino breeds of sheep in order to produce a hardy new species. He succeeds in spite of great difficulties. This film is based on actual scientific work done by Soviet zoologist-technicians.

TOWARD THE SUN

Direction: Ye. Garin and Kh. Lokshina

Music: A. Pappe

With: B. Tolmazov, and J. Tolubeyev

This film deals with the untiring efforts of a young Soviet physician in the cure of the blind. He is not discouraged by repeated set-backs in accomplishing his aim: he brings back to life the eyes of a young girl, and happily she walks toward the radiant sun. This difficult subject is handled with extraordinary insight.

This film proves what Soviet scientists have recognized long ago: large cities are not the only places where scientific work can be done and great things accomplished; in the smaller towns and clinics in the Soviet Union one can also devote oneself to great tasks.

TESTRIBIEN

THE GREAT FORCE

Direction: F. Ermler

Music: G. Popov

With: B. Babochkin, V. Khokhryakov, A. Violinov, and J. Tolubeyev

Michurin and Lisenko, the outstanding Soviet scientists, have, as a result of their research, forced nature to adapt itself to the needs of man. Not only have they developed new species of fruit which thrive even in northern Siberia, as well as a new kind of wheat which is better both in terms of quality and quantity and can be harvested twice a year, but they have also proved that there exist no boundaries of the possible for the progressive scientist.

"The Great Force" depicts a small part of the tircless effort of the entire Soviet people for improvement of the standard of living; the passionate struggle of a progressive scientist against the obsolete concepts of several of his colleagues.

Professor Lavrov knows that his objective to produce a new species of chickens by means of a change in the egg white is attainable; such a chicken would yield a greater amount of meat and would thereby increase the food supply of the country by many tons. Several colleagues who dislike this researching ambition believe that nature still holds secrets which cannot be solved. With the aid of "The Great Force," the confidence of the people, Professor Lavrov accomplishes his objective.

## FILMS ON THE STRUGGLE AGAINST WARMONGERING

Storm over Asia

The Sons

The Type Man

Meeting at the Elbe

Secret Mission

They Have a Homeland

Court of Honor

In Days of Peace

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MANAGTEU

STORM OVER ASIA

Direction: V. Pudovkin

Music: M. Kryukov

In discussions of film masterpieces of the world, Pudovkin's "Storm over Asia" is always mentioned. When the picture was first shown in Germany in 1929 it amazed everyone with its radically new camera technique and editing.

The enslaved part of Asia appeals to its best forces to lead it in the struggle against capitalist exploitation and recommended.

The film predicts the liberation of Asia from the capitalist yoke with incredible realism.

What was then merely on film is today reality.

THE SONS

Direction: Aleksandr Ivanov

Music: V. Pushkov

With: O. Zhakov, J. Savelyev, M. Domasheva

Yanis, the young Latvian peasant, is a prisoner of the fascists. While his prisoner transport proceeds through his homeland, he makes a daring escape. Shortly afterward he is arrested again. One of the men arresting him is his youngest brother Valdemar, soldier in the Weapons SS, (SS Armad Tovices).

Again he succeeds in escaping and again his brother appears as his opponent. In spite of the death of his family, Yanis

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ALSTRICTED

recovers and fights with other patriots to victory against the fascist invaders.

THE TRUE MAN

Direction: A. Stolper

With: P. Kadochnikov

This film, based on the book by B. Polevoy, depicts the character of the Soviet man, tells us of his admirable perseverence and self-control, his moral qualities and physical accomplishments, his exemplary commrader, even in the most difficult situations.

Aleksei Meresyev loses both legs when his plane crashes. Stubbornly and determinedly with the help of friends, Aleksey learns not only to walk, but also to fly again.

MEETING AT THE ELBE

Direction: G. Aleksandrov

Scenario: Tur and Sheynin

Music: D. Shostakovich

With: V. Davidov, K. Nasonov, V. Andreyev, M. Nazvanov, L. Orlova

With "Meeting at the Elbe" the Soviet motion picture industry won the international peace prize at the film festival in Marienbad in 1949. This motion picture, adapted by Grigoriy Aleksandrov, the well-known Soviet director, from the play "Colonel Kuzmin" is in the true sense of the word a warning extended by the forces of peace to those who again urge war.

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KES INVIEW

RESIDENCE.

SECRET MISSION

Direction: Mikhail Romm

Music: Aram Khachaturian

With: N. Komisarov, S. Vecheslov, J. Kuzmina

In this motion picture, master director Mikhail Romm has unmasked the imperialistic warmongers who have plied their dirty trade behind the scenes of the second world war.

This film presents moments from the last days of the fascist reich which disclose the criminal machinations of monopolist capitalism. American diplomats secretly negotiate with the tottering leaders of Nazi Germany in an attempt to reach an agreement with them.

A Soviet girl attempts to interfere in this dishonorable political game and loses her life in the attempt. The other, freedom-loving, Germany which freedom the Hitler clique and contribbutes to the destruction of fascism, is highlighted in this film.

J. Kuzmina gives an excellent performance. The film "Secret Mission" is a great contribution of the Soviet motion picture industry in the great struggle for the peace of progressive nations.

THEY HAVE A HOMELAND

Direction: Aleksandr Faintsimmer

Music: Aram Khachaturian

With: Pavel Kadochnikov, Vera Maretskaya, Natasha Zashchipina, and Lenya Kotov

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## RESTRICTED

This artistic motion icture is a denunciation of so-called western "freedom" and civilization.

The imperialists are still holding hundreds of Soviet children in special camps. These children, separated from their parents and their homeland during the war, live under terrible conditions. The imperialists do everything possible to make these children forget their Soviet homeland. The greedy businessmen want to use them as a source of cheap labor.

The film shows how the Soviet government obtains the release of one child after the other in countless negotiations and how it returns them to their homeland and to the arms of their parents.

COURT OF HONOR

Direction: A. Room

With: B. Chirkov, A. Maksimova, Ye. Samoilov

The well-known Soviet director Room dedicated this motion picture to the fight of progressive Poviet science against the destructive ideas of cosmopolitanism.

IN DAYS OF PEACE

Direction: Vladimir Braun

Music: J. Meytus

With: Sergey Gurso, Arkadiy Tolbuzin, Aleksandr Grechanyy, Ella Bistritskaya, Lidiya Dranovskaya, Viktor Dobrovelskiy, and Aleksey Kmit

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RESTRICTED

This film was the machinations and dirty provecations of the enemies of peace.

A Soviet submarine does not return to port at the season of maneuvers. At the bottom of the sea the courageous crew attempts to remove the effects of sabotage caused by enemy provocation. Near suffocation, the crew finally succeeds in repairing the damage to the machines.

This secret attempt at sabotage caused by the angry war-mongers has failed.

The film highlights the peaceful life of the Soviet people, who set themselves to destroy those who seek to dominate the world by means of treacherous provocations.

# MESTRICTED

7.

### FILMS ABOUT THE WORKING MAN

The Great Life

A Fresh Wind Blows

Together Again

Junction 145

Cossacks of the Kuban

Far from Moscow

Golden Summer

The Miners of the Don River Basin

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THE GREAT LIFE

Direction: L. Lukov

With: J. Peltser, J. Novoseltsev, S. Kayukov, B. Andreyev

This dramatic film portrays the development and spread of the Stakhanovite movement in the Donets area. It shows the work enthusiasm of the Soviet workers and their persistent fight against the criminal designs of several, bandits who, acting under orders from foreign agents, attempt to prevent the application of new work methods.

A FRESH WIND BLOWS

Direction: A. Faintsimmer

With: A. Krasnopolskiy, P. Kirilov, T. Belyayeva, V. Merkur'yev, L. Sukharevskaya.

Based on the novel "Tanker Derbent" this film depicts the struggle of engineer Basov against the old practices, the old-fashioned approach to work in shipping. The title "A Fresh Wind Blows" Fully to the subject matter of the film, the artistic presentation of which is notable.

TOGETHER AGAIN

Direction: V. Pudovkin

Music: N. Kryukov

With: T. Makarova

An exciting film dealing with the return of six Soviet soldiers from the Great Patriotic War and their active participation in

## MESTRICIE!

the reconstruction of their homeland, which was destroyed by Nazi occupation.

JUNCTION 145

Direction: Yuriy Musikant, and M. Kosheverova With: L. Yemelyantseva, N. Konovalov

The focal point of this motion picture is the life of Arinka and the heroic everyday life of the railroad workers, her love for the young engineer Vasya, and her touching care for her father.

COSSACKS OF THE KUBAN

Direction: I. Pyr'yev

Scenario: N. Pogodin

Music: I. Dunayevskiy

With: M. Ladynina, S. Lukyanov, V. Volodín, A. Khvilya, K. Blinnikov,

K. Luchko, K. Sebinova, V. Davidov, A. Petrov, B. Andreyev

Nature is rich and bount ful in the Soviet Kuban region. The people are happy and raise big crops. This gay musical color film is an ode to the merry, creative work of the free Soviet people.

FAR FROM MOSCOW

Direction: Aleksandr Stolper

Music: Nikolay Kryukov

With: Nikolay Okhlopkov, Lev Sverdlin, Pavel Kadochnikov, Valerian Kvachadze, Aleksandr Khanov, Grigoriy Kirilov, Tatyana Makhova, and Yvette Kiselyeva.

A very important oil pipeline is being built at great distance from Moscow during the Great Patriotic War. Some of the young people do not recognize the importance of this work and insist they want to go to the front. However, gradually they realize that their work on the construction of the pipeline is just as important as the fight of their brothers for the freedom of the fatherland in the front lines. All problems — the question of excelence, the relation between young and old, the question of competition, and many others are touched on in this motion picture, which is based on the well-known novel by the young Soviet author Azhayev.

The leading role, played by the communists in the fight against the difficulties connected with this construction project, is portrayed very convincingly.

GOLDEN SUMMER

Direction: Boris Barnet

Music: Ye. Zhukovskiy

With Nikolay Kryuchkov, Nina Arkhipova, Miklail Kuznetsov, Marina Bebutova

This gay color film, produced in pastel colors, takes us into the fertile Ukraine. We learn about the gay life and peaceful work of the kolkhoz people and we get acquainted with their great plans: increased crops, increase in milk production through special feeding processes and the amalgamation of several kolkhozes to an agrocultural city.

## ALCENTED.

This motion picture depicts very clearly the well-functioning system of the Soviet economy, and its superiority is made clear to the spectator.

THE MINERS OF THE DON RIVER BASIN

Direction: Leonid Lukov

Music: Tikhon Khrenikov

With: Mikhail Gelovani, Aleksey Gribov, Nikolay Mordvinov, A.

Mansvetov, G. Pesechnik, Boris Cherkasov, Klavdya Ludhko,

Vladimir Druzhnikov, Lidiya Smirnova.

During the celegration in honor of the colden work annivers
Celebration of the colden work annivers
Celebration of the colden work annivers
and the difficult lot of the miners in the early days.

We are shown the miserable circumstances under which miners lived at the time of the Tsars; we live through the days of the revolution and the rise of the mines in the young Soviet state.

Today different problems exist in the Soviet Don River Basin. Of great importance today is the desire to install the combiner, an automatic conveyer. While the obstacles to be overcome are great, the strength of the youth, the experience of the old miners, and the support of the party will facilitate this. The love of a young miner for his girl is presented with lyrical warmth.

## AFSTRICTED

MOTION PICTURES DEALING WITH WARREND SUBJECTS

Under a False Name

City of Youth

Spring of Life

Flaming Hearts

Song of Siberia

Tracks in the Snow

The Gold Prospectors

Not contained in this volume:

The Lonely Sail

Blue Ways

Greetings, Moscow

The Decline of the Eagles

The Struggle for Gold

Circus

Wait for Me

At 6 PM after War's End

Duel

The Mistake of Engineer Kochin

The Shield of Dzhurgaiy

The Air Chauffeur

The High Wage

There Was a Girl

Spring in Saken

Takhir and Sukhra

On the Edge of Life

The Return

My Love

The Ballerina

The Last Gypsy Camp

and many others

UNDER A FALSE NAME

Direction: Ivan Pyr'yev

Music: Valeriy Zhelevinskiy

With: A. Volzik, A. Abrikosov

A cad in the employ of enemy agents, having gained possession of the Party card, attempts to gain, confidence of an important plant management group and plans to utilize that confidence in order to transmit valuable information to his employer. he is so utterly without scruples that he marries a girl and uses her to gain his objectives. This film makes it clear that the question of security is of utmost importance. It depicts the security consciousness of the Soviet people and the vain attempts of the enemies to destroy the peaceful socialist life.

CITY OF YOUTH

Direction: S. Gerasimov

With: Tamara Makarova, I. Novoseltsev

Virginal forests, thousands of years old on the banks of the Amur river fall to the axes of Soviet youth. This took place for 1932. Today this is the great city of youth, Comsomolts, with over 200,000 inhabitants. This motion picture gives a lively and exciting account of the heroic deeds, of the sacrifices and joys, during the period from the first an etroke to the launching of the first ship.



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and El

SPRING OF LIFE

Direction: V. Yuryenev

Music: A. Lepin

With: V. Serova, S. Dnyeprov, M. Astangov

A. S. Makarenko's outstanding book "The Road to Life," on which this film is based, has found tens of thousands of enthusiastic readers in Germany. The problem of progressive education, and the struggle against regressive teachers is very openly discussed in this film and underlines the significance of the new educational system of this important Soviet educator.

A MARKET

SPRING OF LIFE

Direction: V. Yuryenev

Music: A. Lepin

With: V. Serova, S. Dnyeprov, M. Astangov

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FLAMING HEARTS

Direction: K. Yudin

Music: A. Spadavekhia

With: S. Gurso, A. Gribov, T. Chemova, O. Solyus

The horse Buyan shows great promise. It spent its youth in a great stud farm on the edge of the Caucasus. Still very young, it piles up victory upon victory. It was raised by a young Komsomolets. The fascist-inspired war breaks out suddenly. The stud farm is evacuated; Vasya is separated from his beloved; Buyan falls into the hands of enemy soldiers and is saved by Vasya under heroic circumstances. In the meantime the girl Vasya loves has joined a group of partisans. The lovers meet, but circumstances of war separate them again. After the war Vasya returns to his homeland and again dedicates himself to the jockey profession, which he has chosen. His bride returns also. This entertaining adventure film, handled by Director Yudin, ends with the happiness of the young people.

SONG OF SIBERIA

Direction: Ivan Pyr'yev

Music: N. Kryukov

With: V. Druzhnikov, M. Ladynina, B. Andreyev, V. Vasil'yeva

As a result of a serious war injury, a young musician can no longer appear as a concert planist.

He despairs, doubting the love of his childhood sweetheart,

Natasha, who in the meantime has become a famous and successful singer.



Andrey leaves the Moscow conservatory and returns to his Siberian homeland. He overcomes his internal struggle and creates a great musical work. The film shows how, under Soviet conditions, the collective which is bound by bonds of friendship helps its comrade through the difficult months in his life, and how Soviet composers find wonderful material for their work in the rich art of the people.

TRACKS IN THE SNOW

Direction: V. Shnaiderov

Music: S. Feldmann

With: Ye. Mandzhiyev, G. Subotin, V. Tretyakov

Results of an expedition into the far East mountains of the Soviet Union fall into the hands of the Japanese secret service.

The suspense action takes us across the snow-covered Taiga, through canyons and mountains. The fight for the valuable discoveries about to be dispatched abroad is successfully won near the plane, just prior to its departure, and the criminals are punished.

THE GOLD PROSPECTORS

Direction: O. Preobrazhenskaya, and I. Pravov

With: I. Pereversev, V. Gardin

The concept "Gold Prospectors" reminds us of cheap adventure stories of daring young men who want into the wilderness in search of adventure -- of attacks -- excitement. However, this motion picture approaches the subject in an entirely new manner. It shows us how during the early days of the young Soviet Union the gold deposits in the Taiga were taken over by the people, and how a new



social order is developed here for the good of all people in the great socialist union.

9.

COMEDIES

Bright Way

The Seaman's Daughter

Two Weddings

Nasreddin's Adventure

The Blue Express

Not contained in this volume:

The Gay Blades

Anto Ivanovich is Annoyed

The Rich Bride

and many others.

BRIGHT WAY

Direction: G. Aleksandrov

Music: I. Dunayevskiy

With: L. Orlova, Ye. Samoilov

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The career of the messenger Tanya and how she became an engineer and deputy of the Supreme Soviet is presented realistically and convincingly in this musical. She succeeds in accomplishing great achievements as a machine weaver. Her ideal is the well-known miner Stakhanov. This film proves that in the Soviet Union everyone reaches the position which is due him on the basis of his performance.

THE SEAMAN'S DAUGHTER

Direction: G. Tasin

Music: A. Milyutin

With: P. Peltser, V. Okuneva, T. Belyayeva, A. Chistyakov

Irina, the Captain's daughter, is a competent gir  $\ell$ . In spite of all difficulties she follows her father's footsteps and becomes a seaman, eventually obtaining her captain's papers. The woman in the seagoing profession, a phenomenon which is almost completely impossible in a capitalist society, is a matter of course and perstrates the equal rights in the Soviet Union.

TWO WEDDINGS

Direction: V. Korsh-Sablin

With: V. Khokhryakov, Ye. Samoilov, L. Smirnova, I. Oya

Two villages compete with each other, headed on the one side by a pretty young girl, and on the other by the son of the village president. They both compete keenly with the purpose of creating a better happier life for everyone.

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VESTRICTS.

NASREDDIN'S ADVENTURE

Direction: N. Ganyev

With: Razak Khamrayev, Rakhim Pirmukhamedov

Nasreddin travels on his beloved donkey, laughs at human stupidity and the weaknesses of society. He outwits despots and corrupt functionaries and appears at the right moment, unrecognized, to aid the poor and to do good deeds.

THE BLUE EXPRESS

Direction: Yuliy Raisman

Music: Igor Gelain, Arkadiy Kaltsatiy

With: Lidiya Dranovskaya, Leonid Galis, M. Vorobysev

The gaily attired and happy populace celebrates in the streets and squares of Moscow the great historic minth of May, the day of victory over fascism. This celebration also takes place in the Blue Express which is leaving Moscow. The paths of two young people cross. We accompany them on this trip in the Express, and later in the plane over the great Siberian country and the eternal Taiga.

After exercoming many misunderstandings, the action which started in the Blue Express comes to a happy ending.

10.

#### SPORTS FILMS

The Way to the K.O.

The Center Forward

Clear the Ring!

THE WAY TO THE K.O.

Direction: A. Frolov

THE CENTER FORWARD

Direction: Semyon Derevyanskiy, Igor Semgano

CLEAR THE RING

Direction: V. Gonchukov

Soviet sport is the subject of these motion pictures.

While in the picture "The Way to the K.O." we experience the hard path in the development of the unknown young fighter Nikita Krutikov, the subject of "Clear the Ring" is that of team work, and we are shown the boxing sport in its true aspect.

The motion picture "Center Forward" is devoted to the bestloved and most popular sport -- soccer. The lively action shows that soccer players do not only produce accomplishments on the soccer field which are no more than, in the opinion of some, "chasing after a ball," but also achieve successes in their daily work and their professions. A good example is center forward Kravchenko, whose engineering work surpasses his accomplishments in the field of sports.

11.

#### YOUTH FILMS

A Child's Dream
The Foundling
Her Great Day
Friendship
Timur and His Troupe

#### A CHILD'S DREAM

The focal point of this film is the mischief of a happy little girl. As she has in other films, charming little Natasha Zashchipina bewitches the spectator with the naturalness of her acting.

#### THE FOUNDLING

This motion picture takes us directly into the pusating life of Moscow. Little Natasha seems hopelessly lost in the noisy streets, but it appears that all these rushing and busy people are the friends of the little girl.

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HER GREAT DAY

Long before she is old enough to be allowed to go to school, it is the greatest wish of little warusya to join the other children in the big schoolhouse. She even attempts to enroll in school on her own and her mother has to come and get the eager little runaway. Finally her "great day" comes and we join with Marusya in the excitement, the fears, and the joys of life in school.

FRIENDSHIP

This motion picture was awarded a prize in Venice during the First International Film Festival. It deals with the difficulties of the individual who finds it hard to fit into society. However, after overcoming many difficulties, little Valeriy becomes a conscious member of his community.

TIMUR AND HIS TROUPE

Direction: A. Razumny

Music: L. Shvarts

With: P. Savin, L. Shchipachev

This is a gay film about young pioneers. It is the aim of the young students to aid older people with all the powers at their command. Young pioneers also help each other to develop high moral qualities such as honesty and faith in the principles of young

#### 12. BASED ON FILMS ABOVE FAIRY TALES

The Stone Flower

The Little Wonder Horse

The Magic Fish

The Magic Seed

The Beautiful Vasilisa

The Immortal Kashchey

The Little Golden Key

#### THE STONE FLOWER

No other fairy tale film has had as outstanding a success as the color film "The Stone Flower," which is based on an old Russian legend from the Urals. (At the international film festival in Cannes in 1946 this masterpiece was awarded the international prize for color films).

The story is that of the young stone mason Danilo, who, in search of the stone flower, enters the magic kingdom of the mountain queen, and while is liberated from the spell of the magic queen only through the pure and faithful love of his bride, Katya.

THE LITTLE WONDER HORSE

THE MAGIC FISH

THE MAGIC SEED

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These three fairy tale films tell how the good powers reward with wonderful magic presents people of pure and honest heart.

Young peasant Ivan is helped greatly by the "Little Wonder Horse", which even enables him to woo and win the beautiful Sarya-Saryanitsa, daughter of the silver moon and the golden sun.

"The Magic Fish" which Emelya catches one day and which he releases upon request, brings him good fortune. Emelya is able to cure the beautiful but sad daughter of the Tsar of her disease and to make her laugh and enjoy life again.

Andreyka and his sister Mariyka are given the "Magic Seed" by a good spirit. The "Magic Seed" sees them safely through all the dangers which are brought upon them by the evil magician, and Andreyka and his sister return to their aunt and live happily ever after.

"The Beautiful Vasilisa." The ever popular subject of fairy tales, the fight between good and evil, is the basis of this film.

In this fight between good and evil forces, Ivan, the young peasant, is fighting the evil dragon Gorynych, who has transformed beautiful Vasilisa, Ivan's bride, into a frog, because of her refusal to marry the magician. After overcoming many dangers, Ivan succeeds in killing the dragon and returns happily to his homeland with the beautiful Vasilisa.

Young hero Nikita has to fight many battles and face many dangers before he succeeds in liberating Mariya, his beloved, from the "Immortal Kashchey." Hero Nikita defeats the black minions of Kashchey, leading his white fighters in the decisive battle, thereby releasing Mariya from the spell of the magician.

"The Little Golden Key." This enticing puppet film is also a work of Aleksandr Ptushko, master of fables and cartoons. "e tells us the story of Buratino, the little wooden puppet, who escapes from the tad puppeteer in order to seek his fortune. After many exciting adventures he finds the little golden key which opens the doors to a beautiful free land for him and his three faithful companions, and they all live happily ever after.

13.

#### THE DOCUMENTARY FILM, MAN'S TEACHER AND ADVISER

A book is read by tens of thousands, a newspaper by hundreds of thousands; motion pictures are seen by millions. This has to be borne in mind when considering the great influence exampled upon the masses by motion pictures. Just as the feature film can contribute greatly to the political development of man, the documentary is a decisive factor in his spiritual development. It helps man to learn about the secrets of nature, makes him acquainted with the laws of life and the great cultural accomplishments. This type of film can present the accomplishments of science and technology.

One of its main objectives is to show people the beauties of their

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own country, to acquaint them with the life and work of their fellow human beings, and to show them the peculiarities of life of other peoples and their countries and cities. The documentary film is a great aid in the struggle for peace and in the strengthening of friendship among peoples.

It is no accident that the Soviet documentary film occupies a leading position in the world. It has outdone the films of other countries by virtue of its idealistic orientation. In the Soviet Union, where the concept of private profit is nonexistent, where one is not out to make as much money as possible with each film, such as is the case in the imperialist and capitalist countries of the west, the documentary film was developed with the greatest cooperation and support of the state.

However, in countries where money rules, no one paid great attention to the development of the documentary. This important aid to education is not being utilized because there is no money in education. At best, one would accomplish the contrary, the people would become too smart, and that would be the worst that could happen to the capitalists. The documentary is merely a second-rate auxiliary film and concerns itself mostly with automobile races around death curves, tight-rope walkers across Niagara Falls, or nauseating spectacles such as women wrestling in mud. It appeals to the lowest instincts in man, and its purpose is to lure people into the cinema by means of "sensational attractions" when the main feature does not look so promising. In the Soviet Union, the documentary film deaks with the most progressive problems of the world, because it is the

intention here, and the most important task, to educate people, to train and advise them. There are large motion picture studios in the Soviet Union with unnumerable technicians who work exclusively in the field of documentary film production. The Moscow central studio for documentary films and the studio for popular science films hold the central position in a great net of documentary film production studios scattered over the entire country. These large-scale production facilities are a decisive factor in enabling the Soviet people to produce such valuable and accomplished documentaries.

A second account is the quiet thoroughness and exactitude with which Soviet scientists and film technicians are able to work. They can work because no one is sitting on their necks waiting to make as much money as possible from the creativeness of others. The third point of importance is the great love which the Soviet people have for nature, their homeland, and knowledge.

How highly the Soviet people value the efforts of those who produce documentary films can be seen by the many Stalin awards and many other high national awards which have been given for outstanding work in this field. The great successes which Soviet documentaries had during showings at all international film festivals, whether in the socialist or the capitalist part of the world, speak for themselves. Be it Karlsbad or Locarno, Venice or Cannes, everywhere people applaud the works of socialist art and science. People like and admire the Soviet documentary film because they feel that it is their best friend, teacher, and adviser. And that is the best success which can be expected of a motion picture.

### ARTISTS IN SOVIET FILMS

One of the most talented directors in Soviet films is Vsevolod Pudovkin. He produced films based on the following famous works of Gorkiy: "The Mother," "Storm over Asia," "The End of St. Petersburg," "Suvorov," and "Zhukovskiy."

Vladimir Petrov is the master of historic films. He became famous with the historic films "Peter I" (both parts), followed by "Kutuzov," "Guilty Without Guilt," and "The Battle of Stalingrad." A thorough knowledge of historic materialism, production of mob scenes, deep psychology, we alth of ideas, and strict conumentality are characteristics of this great creator of films.

Mikhail Romm is known as director of the Lenin films:
"Lenin in October," "Lenin 1918," and "V. I. Lenin." Mikhail
Romm attempts to be true in details without going out of his way
for special effects. After the second world war he created
"Prisoner No 217," "The Russian Question," and "Secret Mission."

Mikhail Chiaureli is the director of "The Vow" which was awarded the Stalin prize. Among his earlier films are "Arsen" and "The Glow of the Great Fire." His last masterpiece is "The Fall of Berlin."

"Meeting at the Elbe," a work which was awarded the World
Peace Prize and which has been shown extensively in Germany, was
produced by Grigoriy Aleksandrov. In his earlier career he became
known in Soviet film circles as a result of his gay films: "The

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Bright Way," "The Cay Blades," "Volga-Volga," and "Spring."
"Circus," one of Aleksandrov's first films, which is directed
against racial discrimination, is still being shown.

Director Ivan Pyr'yev is another great artist of Soviet films. His best known are: "Song of Siberia," "They Met in Moscow," and "Cossacks of the Kutan." Pyr'yev's films are always full of optimism and humor. He will participate, together with artists of the German Democratic Republic and the people's democracies, in the production of a great documentary color film of the third World Youth Festival in Berlin, 1951.

Those are the Soviet directors, best known in Germany.

Best-known among soviet motion picture actors are:
Lidiya Smirnova, Yelena Kuzmina, Vera Meretskaya, Lyubov Orlova,
Marina Ladynina, Tamara Makarova, Mikolay Cherkasov, Aleksandr
Borisov, Boris Andreyev, Vladimir Druzhnikov, Mikolay Kryuchkov,
Mikhail Gelovani, and Boris Chirkov.

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